

Smokey Joe's Cafe

CHET WALKER

Director/Choreographer

Multi-Award Winning Director/Choreographer CHET WALKER has garnered acclaim onstage in theaters across the globe, in television, film, music video and all commercial media.

Chet originally conceived the 1999 Tony-Award-winning musical FOSSE which also won an Outer Critics' Circle Award and the Toronto Theater Alliance Award for Choreography. Other award nominations for FOSSE include the L.A. Critics' Award and the Outer Critics' Circle Award, both for choreography, and the Olivier Award for Conceiver of Best Musical. Chet is also recipient of the L.A. Drama-logue Award for Best Choreography for BEST LITTLE WHOREHOUSE IN TEXAS; Sweden's equivalent of the Tony Award for Best Choreography for ANNIE GET YOUR GUN; and Chicago's Joseph Jefferson Award for his co-choreography of PAL JOEY at the Goodman Theatre.

Also, as director/choreographer, Chet created SWEET CHARITY (BOB FOSSE'S ORIGINAL CHOREOGRAPHY) in the United States, Holland, Japan, Mexico, Norway and London's West End; further credits include the London revival of PIPPIN at the Menier Chocolate Factory, The Tenth Anniversary Tour of LA CAGE aux FOLLES, CHICAGO in Atlanta and in Norway, A CHORUS LINE, FOLLIES, WORKING in Los Angeles, FUNNY GIRL in Amsterdam, A FUNNY THING HAPPEN ON THE WAY TO THE FORUM Chicago's Goodman Theater, KISS OF THE SPIDER WOMAN in Mexico City (Nomination for Best Musical), CABARET in Norway and in Belgrade, Serbia, SINGING IN THE RAIN in Madrid, THE PRODUCERS in Israel, Brazil, Argentina, (ACE AWARD nomination for Best Choreography), and the critically acclaimed THE DANCING MAN and JAZZ ON JAZZ in Norway. His creative talents have also produced five dance operas: CALOR, FEVER, CONFESSION OF LOVE, LOOK BACK IN LOVE and The New York Times critically acclaimed SEDUCTION; as well as three ballets: ANGER, THE DOWN LOW, and NIGHTCHASE for Julio Bocca's Ballet Argentina. Chet recreated the original Bob Fosse choreography for the Chocolate Factory's London revival of Pippin, directed by Mitch Sebastian.

His Broadway performing career began at the age of sixteen when he appeared in the first revival of ON THE TOWN. Other Broadway credits include: LORELEI, THE AMBASSADORS, and four Bob Fosse musicals: THE PAJAMA GAME, DANCIN', SWEET CHARITY and PIPPIN.

Currently, Chet is the choreographer of Stephen Schwartz's PIPPIN now playing on Broadway at the Music Box Theatre, directed by Diane Paulus. Chet will choreograph a new production of A FUNNY THING HAPPENED ON THE WAY TO THE FORUM for the Cameri Theatre in Tel Aviv, Israel in early 2014. Chet's newest project in development is the musical, HEAT WAVE, which he will direct and choreograph.